Tucked away on a hill in Collingwood is Marion’s new home based studio/gallery.

Take the time to visit Marion’s working studio gallery and experience her colourful pastel landscapes and seascapes of New Zealand.

Marion has a deep and passionate connection to the landscape and nature and after your visit you will experience a whole new unique way of looking at your environment.

It will be well worth your trip to the Collingwood village turnoff from state highway 60 where you turn first right at Lewis Street then first right Ruataniwha Street then left into McDonald place where Marion’s studio is signposted at the end of the street.

Estuary Arts was established by Rosie Little & Bruce Hamlin in 1987.

Estuary Arts are Rosie and Bruce Hamlin. Together they produce kiln-formed glass, sculpture and tiles. They have exhibited widely.

Rosie Little & Bruce Hamlin established Estuary Arts in 1987.

Together they produce kiln-formed glass, sculpture ceramics, tiles, wood & paper-based paintings. They have exhibited widely. Their bold, dramatic work reflects local & NZ themes. Artwork is available through 68 R&B fine art dealers.

25kms from Takaka on SH60, look for the Estuary Arts metal sign at roadside entrance on the northern side of Parapara inlet. Estuary Arts also have a showroom in Collingwood.

Golden Bay is a unique place and ideally suited for an enjoyable tour of open fine art studios. The area is little more than an hour’s drive from one end of the gentle curve of the Bay to the other.

The weather is generally warm and comfortable, sheltered by the mountains of the Kahurangi National Park to the south, the bush covered hills of Abel Tasman Park to the east and the sweeping curve of Farewell Spit to the north.

The arts community is vibrant and varied, catering to all tastes and expressions.

This brochure brings together eight open professional studios and their resident artists. You are invited to tour the region and experience this opportunity to enjoy the art and its regional context—we welcome you here.
**JOHANNA WARD**

On this edge of the farmland of the eastern end and Ligar Bay is the studio/gallery of Johanna Ward. Johanna loves to visit and to see her latest work. Johanna has her own unique style and creates intensely colourful wearable art, functional fixtures, commissions taken...

**LOLLOKIKI SCULPTURE**

Surrounded by native gardens overlooking Motupipi Estuary, Earthsea Gallery is the Studio/Gallery of landscape painter Peter Geen.

**EARTHSSEA GALLERY**

Indigo captures her love of nature in a delicate detailed ink, pencil and wash style, the influence of her Native American heritage is evident throughout her work. She also enjoys capturing the wilderness of the southern mountains of NZ. Feel free to linger in Peter’s gallery & absorb the perfection & ambiance of his paintings & fine art giclee prints.

**INDIGO WISE**

Hans finds inspiration in his tranquil surroundings & the colours and textures of his Claywork reflect the influence of beautiful earthy glazes. Sustainability is key for Stone Arrow Jewellery having twice been a winner of the Marlborough Falcon Trust who are dedicated to the conservation of the NZ Falcon. Indigo Wise captures the world within the innovative and new work with recycled Sterling Silver, Copper, found objects...

**ANATHOTH POTTERY**

Philip’s perspective, vivid colour and exaggeration that capture the land and seascapes and familiar interior scenes which all receive works in oils on board or canvas. Her work is inspired by New Zealand

**Search results**

1. **Lollokiki Sculpture 705**
2. **Earthsea Gallery**
3. **Indigo Wise**
4. **Anathoth Pottery**
5. **Johanna Ward**